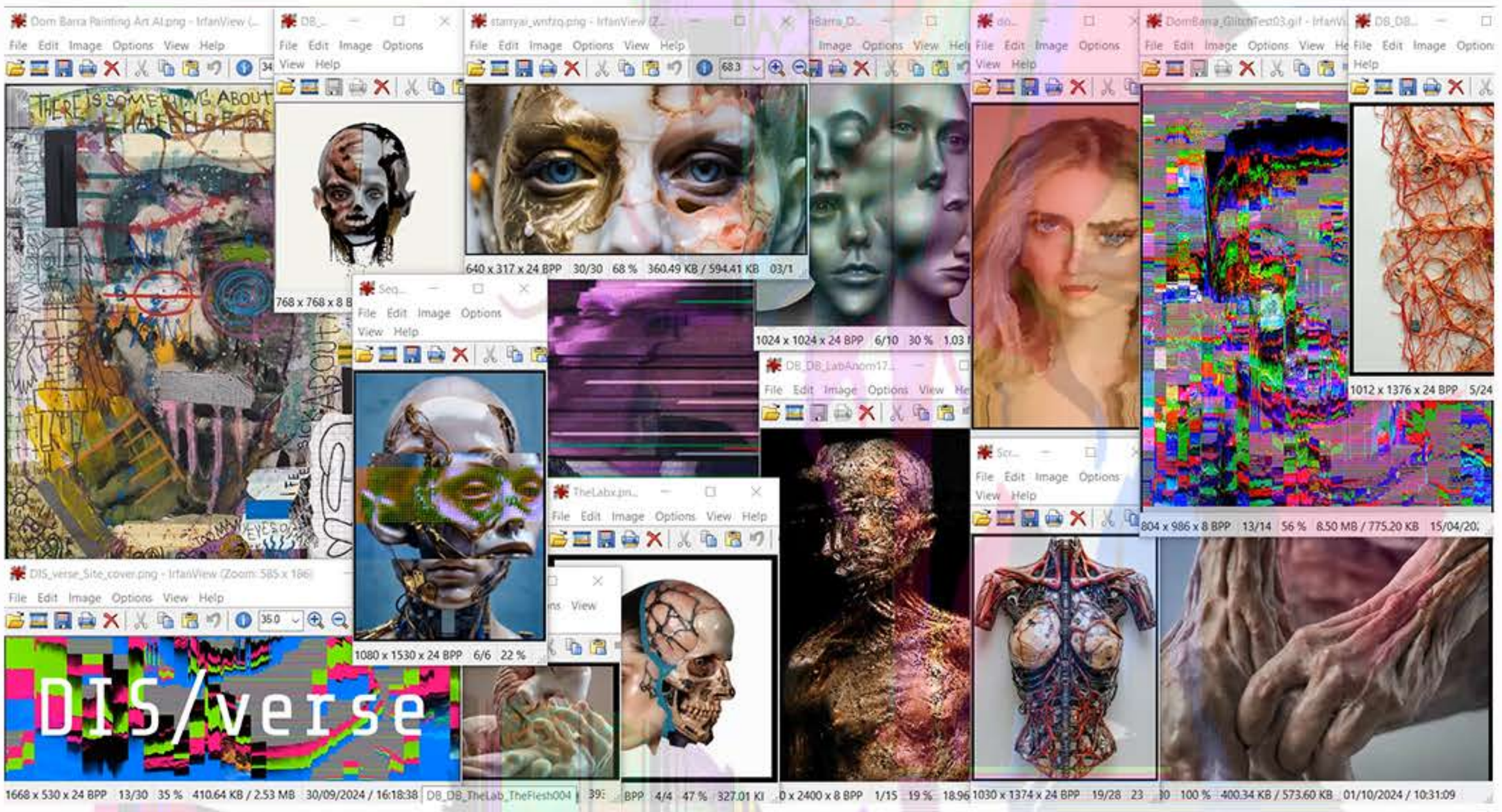
DIS/vəɪsə



BÆUTY

BØDY SØUL

DIS/vərsə



"The truth is that beauty exists beyond the ordinary." D. Barra

The DIS/vərsə is a groundbreaking research/experimental project that fractures the conventional, inviting viewers into a multimedia dimension where art glitches beyond boundaries. The familiar is distorted, the atypical is unleashed, revealing hidden layers within the [DIS]rupted and the [vərsə] of contemporary existence. This series of projects delves into the intricate relationship between beauty, the human body, it's depictions and alterations, and our complex sense of aesthetics, deliberately challenging prevailing beauty standards in society and art. Through a potent counternarrative to toxic ideals and conventional art aesthetics, DIS/vərsə advocates for profound self-awareness, unwavering self-respect, and radical inclusivity, urging us to embrace a more authentic and expansive understanding of what it means to be beautiful. Prepare for a fragmented yet cohesive journey, where pixels and pigments pulsate with purpose and the unexpected is the only constant.

THə PRØJəCTS

The DIS/vərsə, aka DISØRDINΔRY BÆUTY, is made of a series of projects listed here:

- D.B. | BÆUTY IS CHΔØS
- D.B. | THƏ LΔB ØF ΔNØMΔLIƏS
- D.B. | PRƏTTY FΔCƏS
- D.B. | [ΔPPΔRƏNT] BØDY ΔRT
- D.B. | LƏT THƏ FRÆK SPÆK!
- D.B. | ~~ΔRT CΔNØNS~~
- D.B. | BLØG
- D.B. | ØI DIΔLØGΔI
- D.B. | RƏVƏRSƏD CURΔTIØN
- D.B. | DƏCΔDƏNCƏ

In this portfolio I will only include a selection.

DIS/VƏISƏ

FUTURE

FUTURE

DISVERSE

BÆUTY IS CHΔØS

BÆUTY IS CHΔØS is the project where everything started. The very first project of the DIS/vərsə aka DISØRDINΔRY BÆUTY. This glitch art portrait series ruthlessly deconstructs the curated perfection peddled by social media and the beauty industry. The glitch is a blade, cutting and slashing images of flawless influencers into fragmented, unrecognizable forms.

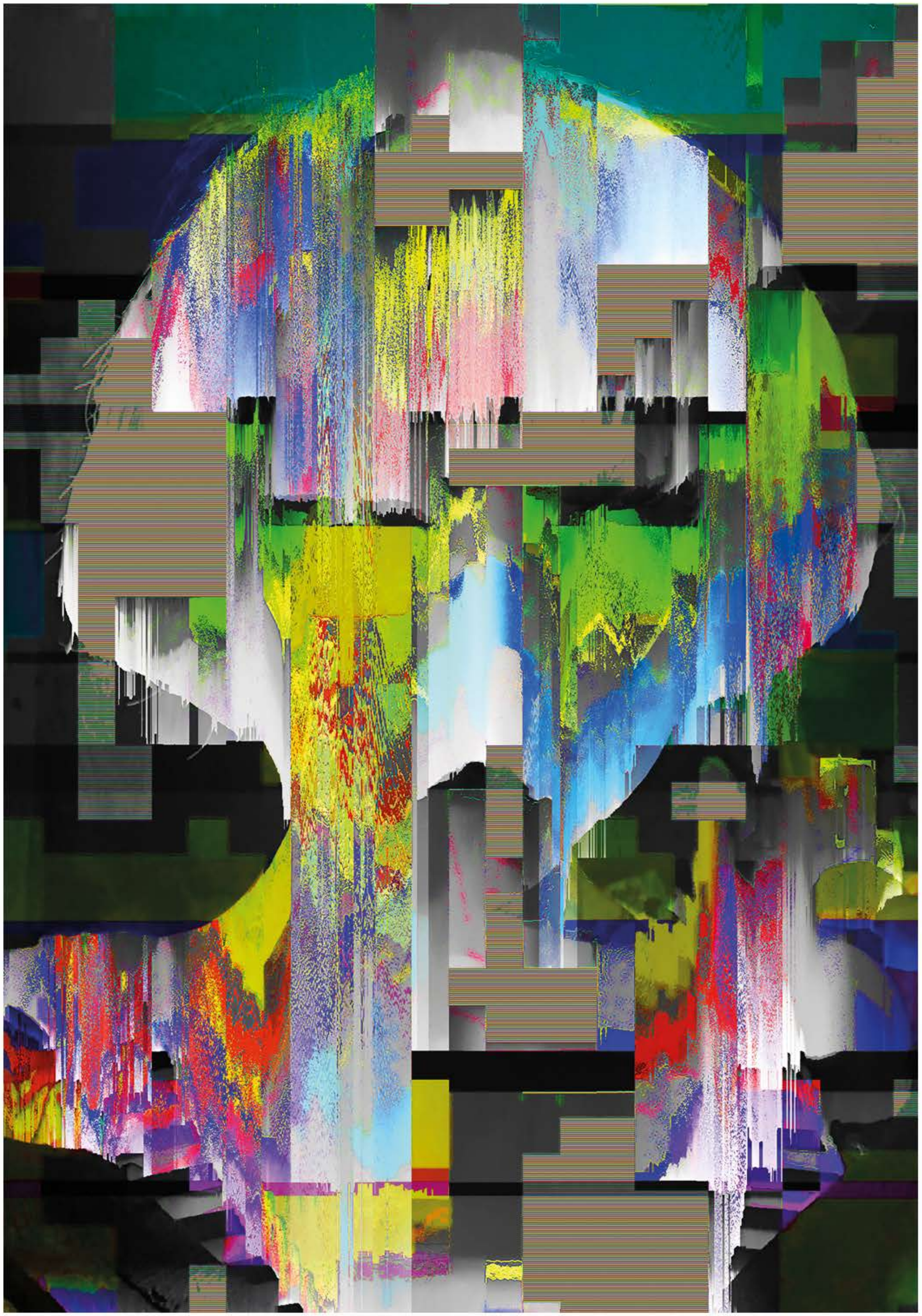
BÆUTY IS CHΔØS is a radical act of defiance, not merely distorting faces, but shattering the very notion of programmed beauty, beauty as a formula, a code, altering the very concept of beauty, proposing a new sense of beauty, the thorn sense of beauty.

It champions the raw, the unpredictable, and the deeply human imperfections often erased by filters and algorithms, forging a new, inclusive aesthetic where authentic existence, not manufactured flawlessness, is celebrated.

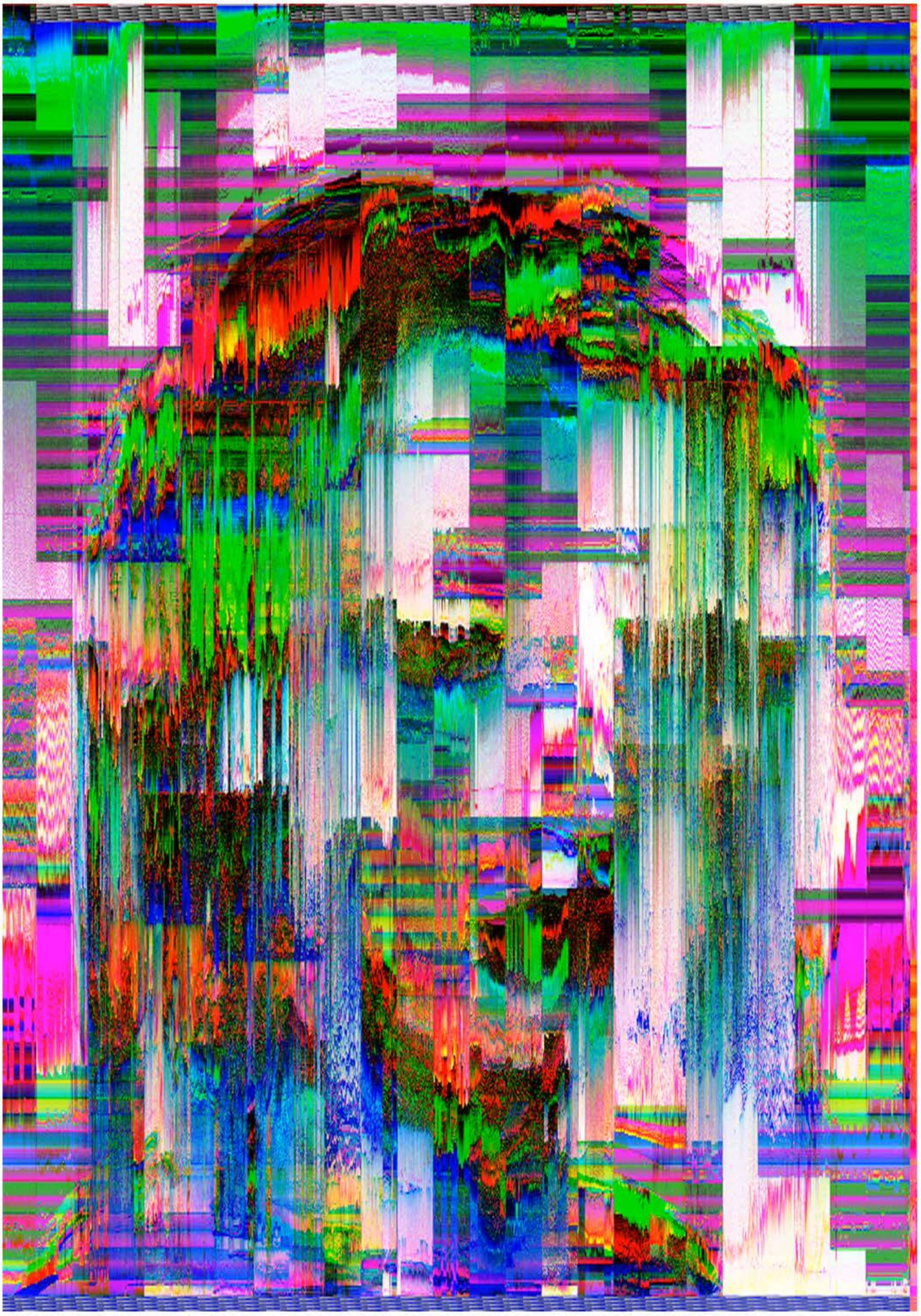




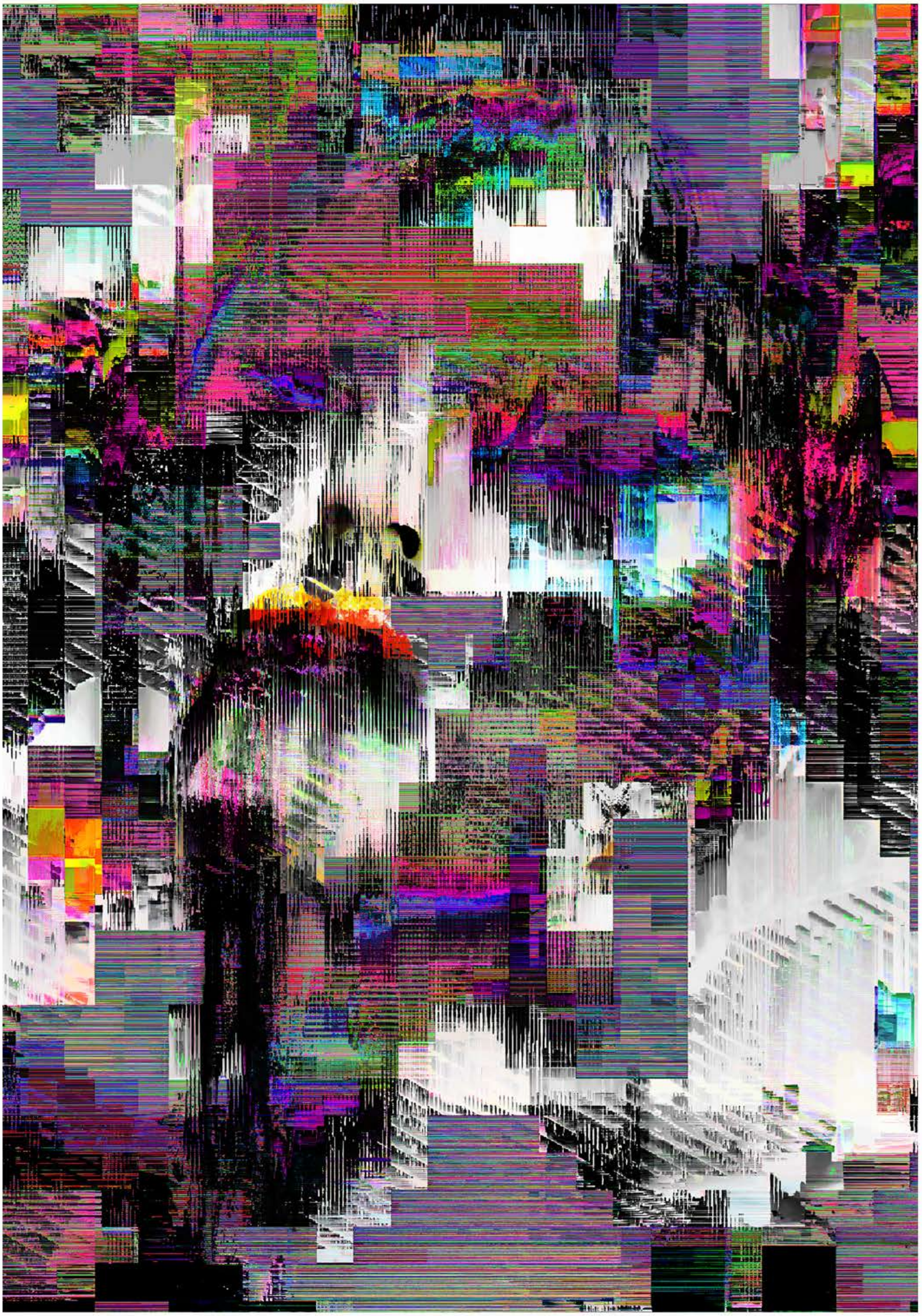




unknøwn_00, 2021/2024



unknøwn_31, 2021



unknøwn_33, 2024

DIS/VERSE

MEDIUM

LAB OF

THə LΔB ØF ΔNØMΔLIəS

The disembodiment of every proportion. The negation of every perfection.
The uncanny side of the human body and its image replication.

A site-specific AI Art gallery on Instagram.

THə LΔB ØF ΔNØMΔLIəS is essentially a space for experimenting with AI + Glitches. Projects like [ΔPPΔRəNT] BØDY ΔRT, LƏT THƏ FRÆK SPÆK!, and PRƏTTY FΔCƏS started here.

THə LΔB ØF ΔNØMΔLIəS confronts social media's manufactured beauty, using AI not for perfection, but to generate deformed, disfigured, and suffering faces and bodies. These raw images disrupt platforms like Instagram, challanging viewers expectations and tollerance, creating a disturbing shortcircuit where prettiness is awaited, challenging the toxic, synthetic, and complacent/complaisant beauty that denies physical and emotional reality. It's a defiant call for imperfection to be accepted and pain to be understood. By exaggerating this counter-trend, the gallery champions radical inclusion and self-respect, urging us to see the profound beauty in every scar and crevice of our authentic selves.











Juxtaposition of two types of AI portraits to highlight the conflict between perfect and imperfect, beautiful and ugly.





Pushing **#BEAUTYHORROR** to the extreme.

Experiments with various glitch technics and image compositions on AI generated images.



Pixelsorting + Pixeldrifter

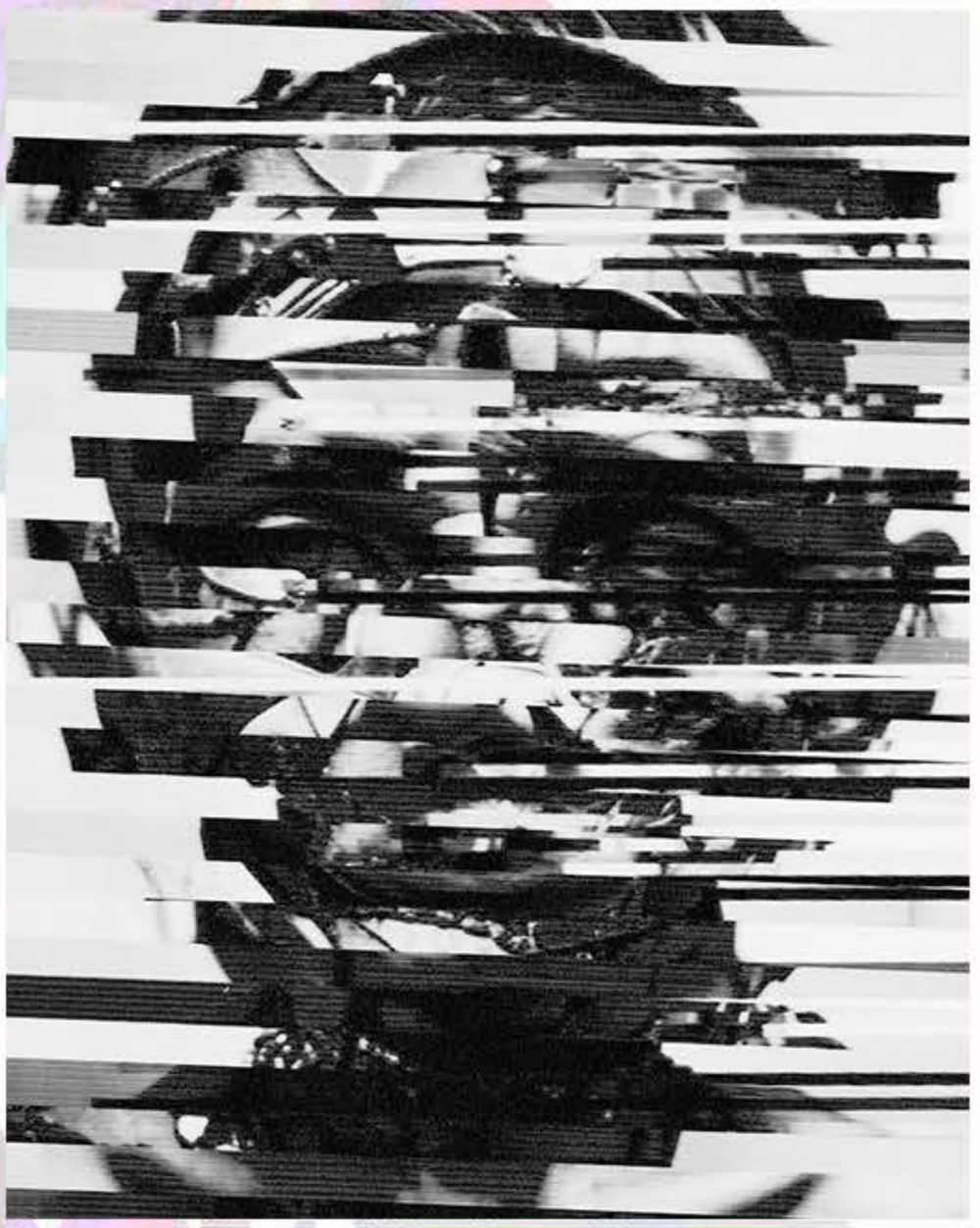


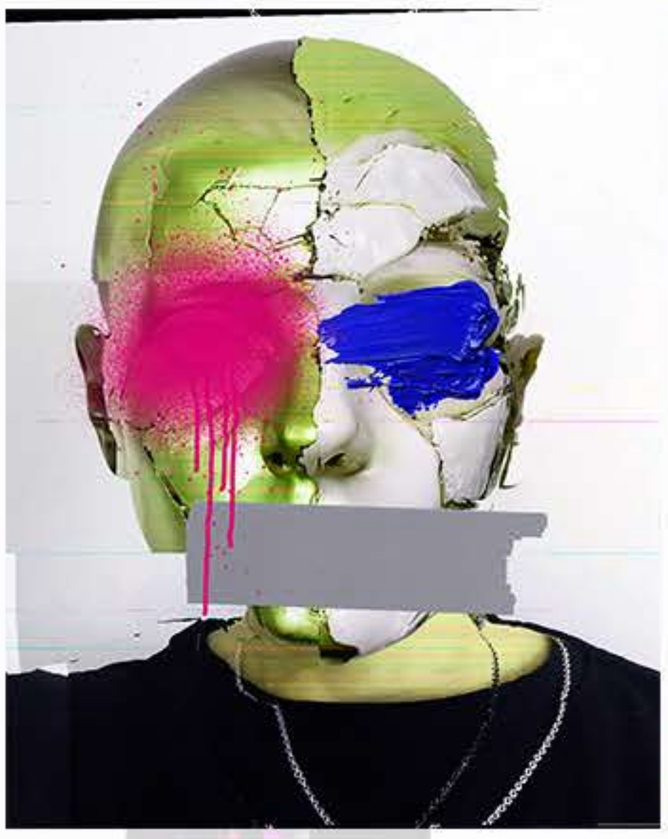
Photo Scan Motion Capture



DATABENDING | Sonification



DATABENDING | Incorrect Edit.







THə LΔB ØF ΔNØMΔLIəS inspired stickers.









THə LΔB ØF ΔNØMΔLIəS t-shirt



Ʉ(AI)glifying of Instagram AI models with AI Text/Image to Image.



Photos of AI glitch portrait animations placing a screen on a scan.



Experiments with analogue glitches using Polaroid emulsion expired films.

DIS/VƏRSƏ

TYLE

PRəTTY FΔCəS

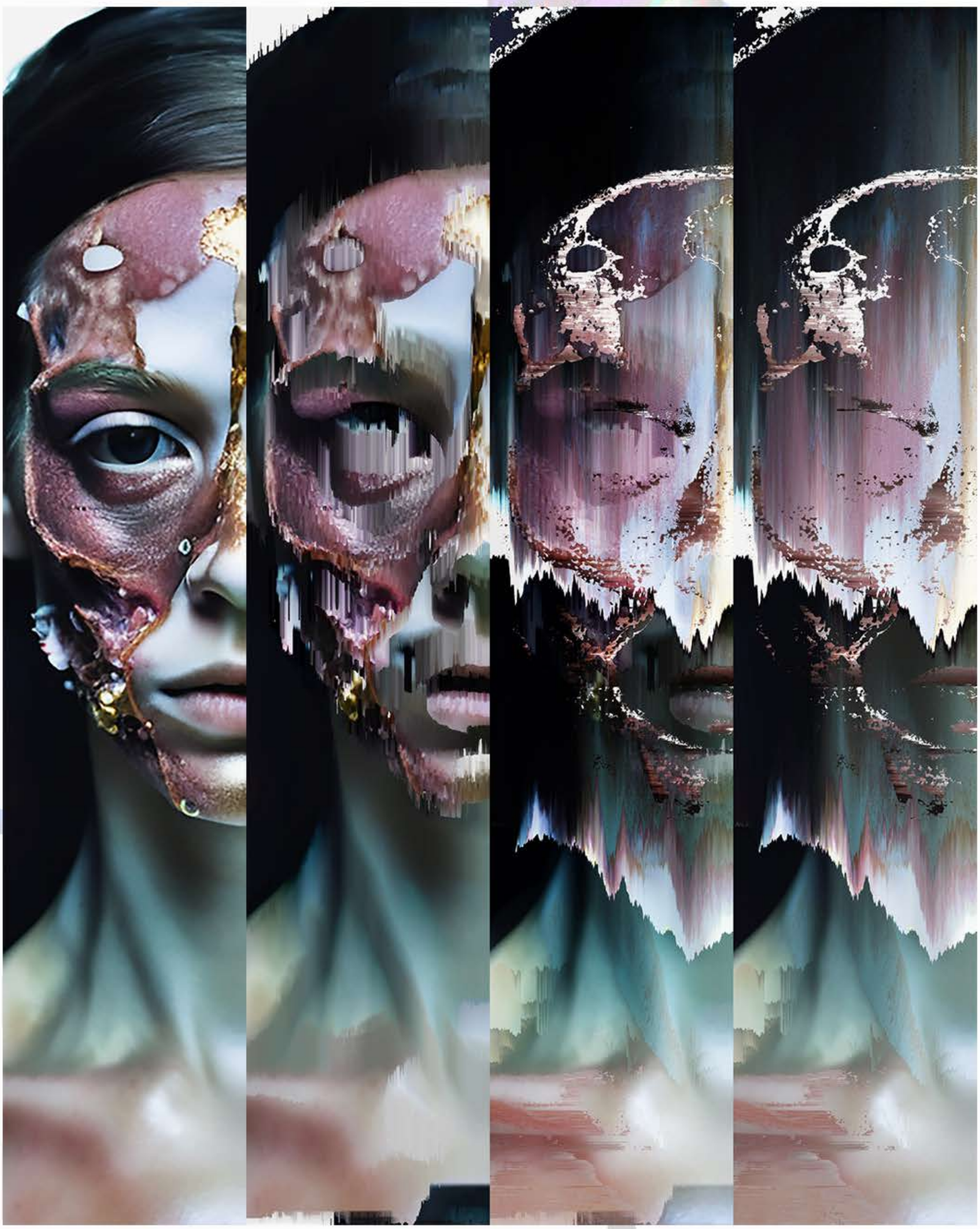
RƏVƏRSING an art trend. While many artists are using AI to enhance their traditional art practice, I am using traditional art media to enhance my [glitched] AI portraits from THə LΔB ØF ΔNØMΔLIəS.

This series elevates AI portraits taking them to a new, tangible dimension. A selection of these digital faces, already disrupted by the same generative glitch scripts used in BÆUTY IS CH ΔØS, undergoes a physical transformation.

Home-printed onto canvas, these [glitch] AI portraits become the foundation for a mixed-media assault. Very messy layers of acrylics, inks, marker pens, and watercolors with unconventional materials like masking tape, insulating tapes, lipstick, and nail paint.

Through collage, drawings, AI images, and handwritten texts are interwoven, creating a multi-layered artifact where the digital anomaly fiercely collides with the raw, tactile reality of mixed media.

The texts are inspired from personal quotes and parts taken from the DIS/vərsə, aka DISØRDINΔRY BÆUTY, bibliography. Books are The Palliative Society, On Ugliness, No Longer Human, The Portrait of Dorian Gray, Poor Things, The Atrocity Exhibition, Helter Skelter..., and also music from bands like Radiohead, Subsonica, Kurt Kobain...



Taking THə LΔB ØF ΔNØMΔLIəS to the next level.

PRETTY FACES

THE PRØCESS

AI PORTRAIT



GLITCHED AI PORTRAIT



DIGITAL SKETCH



MIXED MEDIA PAINTING




THERE IS SOME
HALF
IN DISNEY'S MOVIES
PRINCESSES ARE
ALWAYS PORTRAYED
BEAUTIFUL BUT IN
IN THE REALITY THEY WERE NOT!!!
THE BODY
LIFE
LOOKED
AT ME
HOR
PT
THE WORLD IS
NO
LONGER
HUMAN
REJECTED
TO MAKE THE
CONCEPT OF
BEAUTY EXPLODE



PRəTTY FΔCəS 03, 2024 | Mixed media painting on canvas panel



PRəTTY FΔCəS 04, 2024 | Mixed media painting on canvas



PRəTTY FΔCəS 05, 2025 | Mixed media painting on canvas



PRəTTY FΔCəS 06, 2025 | Mixed media painting on canvas panel, frame, and 3D print

DIS/VƏRSƏ

WORLD

PARENT]

[ΔPPΔRəNT]
BØDY ΔRT

"In our palliative society, pain is silenced before it could become a story."
Byung-Chul Han

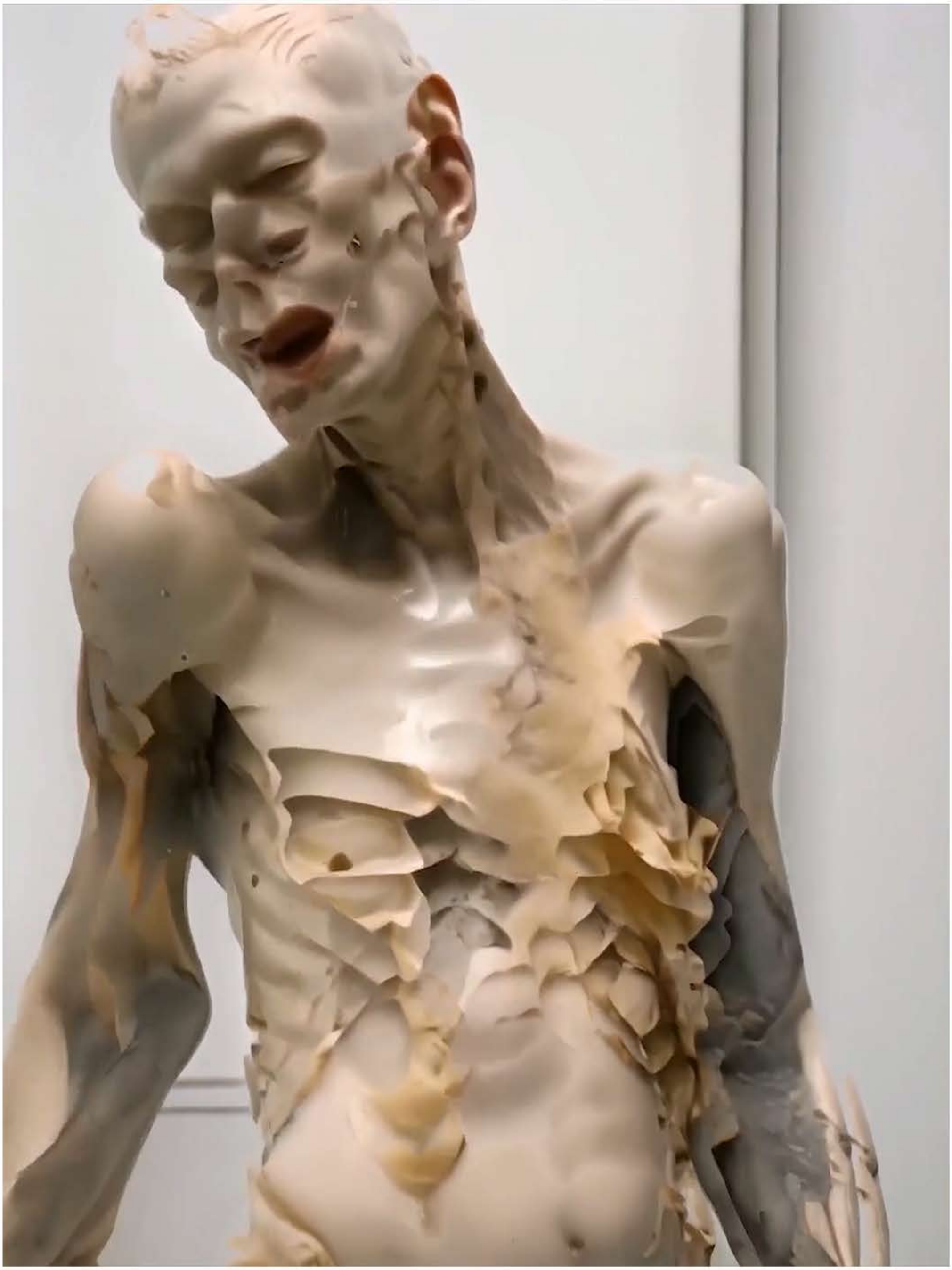
Pain is real. Digitalisation is anaesthesia. [ΔPPΔRəNT] BØDY ΔRT delves into the visceral metamorphosis of the human species, where synthetic flesh meets inert codes in a digital realm. This project is a potent short circuit in a palliative society, revealing how ultra-sophisticated algorithms craft apparent bodies and fabricated existences on screens, scratching new identities onto a digital epidermis. Inspired by a personal struggle with a chronic condition, my body is a testament to the complex, often painful, negotiation of form and function, the artwork becomes a political act—a defiant manifesto against corporal colonization and anesthetization of our very humanity. [ΔPPΔRəNT] BØDY ΔRT exaggerates every imperfection—diseases, alterations, and marks—exploding images of bodies that scream, moan, and breathe with wounds and scars, asserting a raw inclusivity. It compels us to perceive beauty beyond commodified perfection, recognizing the grandeur of bodily existence in every cut and crevice, urging us to feel the warmth of life's true flesh in an era desperate to deny its inherent, chaotic, and authentic nature.



THə LΔB ØF ΔNØMΔLIəS | [ΔPPΔRəNT] BØDY ΔRT 29 | 2024 | A/V anim.



THə LΔB ØF ΔNØMΔLIəS | [ΔPPΔRəNT] BØDY ΔRT 28 | 2024 | A/V anim.



THə LΔB ØF ΔNØMΔLIəS | [ΔPPΔRəNT] BØDY ΔRT 26 | 2024 | A/V anim.

ARTIST CØNTACT + LINKS

DIS/vərsə aka DISØRDINARY BÆUTY
disordinarybeauty.art

BÆUTY IS CHΔØS
disordinarybeauty.art/projects/beauty-is-chaos

THə LΔB ØF ΔNØMΔLIəS
disordinarybeauty.art/projects/the-lab-of-anomalies

PRƏTTY FΔCƏS
disordinarybeauty.art/projects/pretty-faces

[ΔPPΔRəNT] BØDY ΔRT
disordinarybeauty.art/projects/apparent-body-art

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PHONE: +39 3931996667

